

FAROOK COLLEGE (AUTONOMOUS)

Syllabus for Common Course - Hindi

***BA/BSC/BCOM/BBA & LRP PROGRAMMES
COMMON COURSES***



**Choice Based Credit and Semester System For Under Graduate
(CBCSS-UG2019)**

2022 Admission Onwards

Prepared by
**BOARD OF STUDIES IN MODERN INDIAN LANGUAGES
FAROOK COLLEGE (AUTONOMOUS)**

Course details

Examinations:

IE= Internal Evaluation - 20

EE=External Evaluation - 80

A) Internal Evaluation (IE)

20 Marks

Test Paper	30%
Assignment	20%
Seminar	20%
Class room performance based on attendance	30%

B) Question paper Type -I

Scheme of Examination

The External Question paper with 80 Marks and Internal Examination is of 20 Marks. Duration of External each examination is 2.5 hrs. The pattern of External Examination is as below. The students can answer all the Questions in sections A & B. But there shall be ceiling in each section.

Section A

Short Answer type carries 2 Marks each - 15 Questions Ceiling - 25

Section B

Paragraph Type carries 5 Marks each-8 Questions Ceiling - 35

Section C

Essay Type carries 10 Marks (2 out of 4) 2 x 10 = 20

COURSE STRUCTURE FOR BA/BSC (COMMON COURSE-HINDI)

Course	Course Code	Course Title	Hours	Credits
1st Sem	BHN 1A07(1)	Prose and Drama	4	4
2nd Sem	BHN 2A08(1)	Grammar and Translation	4	4
3rd Sem	BHN3A09	Poetry in Hindi	5	4
4th Sem	BHN4A10	Novel and Short stories	5	4

COURSE STRUCTURE FOR B Com/BBA (COMMON COURSE-HINDI)

Course	Course Code	Course Title	Hours	Credits
1st Sem	BHN 1A07(2)	Prose Forms in Hindi Literature	5	4
2nd Sem	BHN 2A08(2)	Poetry, Correspondence and Translation	5	4

COURSE STRUCTURE FOR LRP PROGRAMMES (COMMON COURSE-HINDI)

Course	Course Code	Course Title	Hours	Credits
1st Sem	BHN 1A07(3)	Prose and One Act Plays	5	4
2nd Sem	BHN 2A08(3)	Poetry and Short stories	5	4

BA/BSC PROGRAMME
FIRST SEMESTER
Common Additional Language course in Hindi
BHN 1 A07(1)
PROSE AND DRAMA

No. of Credits: 4

No. of contact hours: 72

Aim of course:

To sensitize the students to the aesthetic, cultural and social aspects of literary appreciation and analysis.

Objective of the course:

- 1) To acquaint the students with different forms of thoughts and styles used in Hindi Prose writing. To make them able to express their thoughts in these different forms.
- 2) To introduce Hindi Drama to the students for appreciation and critical analysis.
- 3) To help them develop their creative thinking and writing .

Module 1

Short stories and Essays

Module 2

Other forms of prose

Module 3

Drama for detailed study and evaluation

Prescribed Text Books :

1. GADYATARA – AMAN PRAKASHAN , 104 A/80C RAMBAG, KANPUR.

Edited by : UG Hindi Board of Studies, Calicut University

2. SAKKUBAI BY NADIRA ZAHIR BABBAAR – VANIPRAKASHAN , 21-A DARYA GANJ , NEW DELHI

Reading list:

Module 1:

1. HARI BINDI by MRIDULA GARG
2. SHAVYATRA by OMPRAKASH VATMIKI
3. NAKHUN KYON BADHTE HAI by HAZARI PRASAD DWIVEDI

Module 2 :

4. SONA by MAHADEVI VARMA
5. SADACHAR KAA TAAWEEZ by HARISHANKAR PARSAI

Module 3 :

Drama : SAKKUBAI

Hour distribution :
Module 1 :one hour
Module 2 :one hour
Module 3 : Two hours

Notes on Course work-

Unit tests are to be conducted bi monthly twice in the semester.A model test is to be conducted on completion of the portion related to the semester These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers,assignments,seminars and group discussion should be documented.

Course Outcome :

- * Trace the development of modern Hindi Prose from its beginning to the present day.
- * Analyse the significant cultural and social issues presented in Hindi Prose.
- * Understand theoretical approaches to critical reading of literary text.
- * Enrich the knowledge of art of Drama.
- * Analyse dramatic elements in literature.
- * Development of humanity.
- * Developing the skill of creative analysis.

BA/BSC PROGRAMME
SECOND SEMESTER
Common Additional Language Course in Hindi
BHN 2 A08(1)
GRAMMAR AND TRANSLATION

No.of Credits : 4

No.of contact hours :72

Aim of the course :

To make students able to use Hindi language correctly and efficiently. To facilitate the use of translation as a tool for communication between different languages.

Objectives of the course :

1. Grammar is essential to the study of language. Developing a correct grammar sense is very important for written communication.
2. A student who successfully complete the course should be able to write in Hindi independently in their personal and professional life.
3. Familiarizing the technology of translation with its possibilities.

Course Outline:

Module 1

Correct usages of Hindi –Shabdavichar ,definition and classification of words – noun, gender, number, karak

Module 2

Pronoun, adjective, tense, voice

Module 3

Adverb, preposition ,conjunction, interjection

Module 4

Translation - Origin, definition and significance
Translation from English to Hindi

Hour distribution:

Module 1 : one hour

Module 2 : one hour

Module 3 : one hour

Module 4 : one hour

Prescribed books for study :

1. SAMANYA HINDI VYAKARAN TATHA RACHANA :
SREEKRISHNAPANDEY,LOKMANGAL PRAKASHAN,B-32,KAILASH
COLONY,SHAHDARA ,DELHI.

Reading List :

For module 1 – shabda vichar,sangya,ling,vachan,karak

For module 2 – sarvanaam ,visheshan ,kriya ,kriya ke roopaanthar –kal ,vachya

For module 3 - kriya visheshan ,sambandh bodhak ,samuchchaya bodhak,vismayaadi bodhak

For module 4 – Translation from English to Hindi

Course Outcome :

- * Understand the correct usage of Hindi Grammar in writing and speaking.
- * Analyse the differences between spoken and written Hindi.
- * Synthesis the factors that influence use of grammar and vocabulary in speech and writing.
- * Develop the art of translation.
- * Understand the idea of basic principles in translation.

BA/BSC PROGRAMME
THIRD SEMESTER
Common Additional Language course in Hindi
BHN 3 A09
POETRY IN HINDI

No.of Credits : 4

No.of Contact hours :90

Aim of the Course :

To sensitize the students to the aesthetic cultural and social aspects of literacy appreciation and analysis .

Objectives of the course :

1. Appreciation of poetry using the best specimens provided in an anthology .
2. Understanding the origin and development of Hindi poetry through selected poems.

Course Outline :

Module 1

Ancient Hindi poetry –A collection of poems of ancient poets .

Module 2

Modern Hindi Poetry – A collection of poems of different periods representing different styles and themes.

Module 3

A collection of poems of different periods

Module 4

Khanda kavya

Prescribed Text Books :

1.**PADYA VIHAR** – RAJKAMAL PUBLICATIONS ,1B NETAJI
SUBHASH MARG,DARIYAGANJ ,NEW DELHI

Edited by : UG Hindi Board of Studies, Calicut University

2.**KANUPRIYA**

–BHARATEEYA GYAANPEETH 18,INDUSTRIAL AREA ,LODHI ROAD ,NEW DELHI

Reading List :

Module 1

- 1 .Kabirdas -5 Dohas
2. Soordas – 3 padas
3. Tulsidas – 3 Dohas

Module 2

4. Maithilee Sharan Gupt – Sakhi ve mujhse kahkar jaate
5. Niraalaa -jaago phir ek baar
6. Naagaarjun – ham bhee saajheedaar the
7. Agyey - maine kaha ped

Module 3

8. Arunkamal – putalee mein sansaar
9. Gyanendrapati – beej vyatha
10. Anaamika - bejagah
11. J ayaprakaash kardam - mere adhikaar kahaan hai

Module 4

Dharmveer bhaarati – Kanupriya

Hour distribution:

Module 1 , 2 & 3 : Three hours

Module 4 : Two hours

Note on course work :Unit tests are to be conducted bi monthly twice in the semester.A model test is to be conducted on completion of the portion related to the semester These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers,assignments,seminars and group discussion should be documented.

Course Outcome

- * Understand the common techniques underlying free verse and traditional forms of poetry
- * Understanding the socio-cultural background of Hindi poetry.
- * Developing critical and analytical approach to poetry.
- * Understanding the literariness and the aesthetic aspect of contemporary Hindi poetry.

**BA/BSC PROGRAMME
FOURTH SEMESTER
Common Additional Language Course in Hindi
BHN 4 A 10
NOVEL AND SHORT STORIES**

No. of Credits : 4

No. of contact Hours : 90

Aim of the course :

To sensitize the students to aesthetic, cultural and social aspects of literacy appreciation and analysis.
To provide them the best specimens of Hindi fiction of eminent authors of different periods.

Objectives of the course :

1. To acquaint the students with different forms of thoughts and styles of Hindi fiction.
2. To help them develop their thinking and writing .

Course Outline:

Module 1

Short stories from the collection

Module 2

Short stories from the collection

Module 3

Novel

Books for study:

1. **SADABAHAR KAHANIYAN** – RAJPAL AND SONS ,MADRASA ROAD ,KASHMIRI GATE ,NEW DELHI

Edited by : UG Hindi Board of Studies, Calicut University

2. **SAPNON KEE HOM DELIVERY** –MAMATA KAALIAYA ,LOKBHARATI PRAKASHAN, DARBARI BUILDING, M.G ROAD,CIVIL LINES,ALLHABAAD

Reading List :

Module 1.

1. Eedgaah –Premchand
2. Jaj ka faisala – Vishnuprabhaakar
3. Aparaadh – udayprakaash

Module 2

4. Pitha – Gyanranjan
5. Partition – swayamprakaash
6. Em dot com – S.R.Hrnot

Module 3

Novel : Mamta Kaliya –Sapnon kee hom delivery (For non-detailed study – only short questions and essay type question may be asked for examination)

Hour distribution:

Module 1&2 : Three hours

Module 3 : Two hours

Note on Course work :

Unit tests are to be conducted bi monthly twice in the semester.A model test is to be conducted on completion of the portion related to the semester These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussion should be documented.

Course Outcome:

- * The prescribed fiction helps the students to learn human values and the behavioral patterns from great works of art and develops the ability to understand human race.
- * Demonstrate aesthetic aspect of Short stories
- * Analyse the differences between short stories and novel.
- * To analyze literature and fiction using appropriate theoretical, historical, and cultural apparatus.

BCOM / BBA PROGRAMME
FIRST SEMESTER
Common Additional Language Course in Hindi
BHN 1 A 07(2)
PROSE FORMS IN HINDI LITERATURE

No.of Credits : 4

No.of Contact Hours : 90

Aim of the course :

To sensitize the students to aesthetic , cultural and social aspects of literacy appreciation and analysis.

Objectives of the Course :

To acquaint the students with different forms of thoughts and styles in Hindi Prose writing .

Course outline :

Module 1

Selected prose forms 1) essay 2) memoir 3) story

Module 2

Selected prose forms 4) satire 5) sketch 6) Mini story

Module 3

Selected prose forms 7) Travelogue 8) one act play

Prescribed Text books :

GADYA GAGAN -VANI PRAKASHAN , 21-A ,DARYA GANJ ,NEW DELHI

Edited by : UG Hindi Board of Studies,Calicut University

Reading List :

Module 1

1. Ganga Maiyya –Kaka Kalelkar
2. Vah cheeni bhai – Mahadevi Varma
3. Bigadail bache – Maneeshaa Kulshresht

Module 2

4. Mein narak se bol raha hum – Harishankar Parsai
5. Rasiya - Ramvruksh beneepuri
6. Domin Kakki – Chitra Mudgal

Module 3

7. Chirapunji se aaya hun – Pradeep Pant
8. Sabse bada aadmi – Bhagavati Charan Sharma

Hour distribution:

Module 1&2 : 4 hours
Module 3 : one hour

Notes of Course work :

Unit tests are to be conducted bimonthly twice in the semester. A model test is to be conducted on completion of the portion related to the semester These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussion should be documented.

Course Outcome :

- * Approach literary texts in terms of genre, gender and the canon
- * Understand and use academic conventions: referencing and bibliography
- * The learner will be aware of socio-political and economic conditions of the society from different periods.
- * Critically evaluates the contribution of prescribed writers in Hindi.

BCOM / BBA PROGRAMME
SECOND SEMESTER
Common Additional Language Course in Hindi
BHN 2A 08(2)
POETRY,CORRESPONDENCE AND TRANSLATION

No.of Credits : 4

No.of contact Hours : 90

Aim and Objectives of the course :

- 1.To sensitize the students to the aesthetic ,cultural and social aspects of literacy appreciation and analysis .
- 2.To make them aware of the importance of correspondence and translation .
To make them proficient to prepare certain basic kinds of letters independently in their personal and professional life.
- 3.Familiarizing the technology of translation with its possibilities.

Course Outline

Module 1

Selected poems of different periods

Module 2

Selected poems of different periods

Module 3

Correspondence- tselected letters and technical terminology

Module 4

Translation - Origin, definition and significance

Translation passage from English to Hindi

Prescribed Text Books

1. **KAVYASARGAM** - VANI PRAKASHAN , 21-A ,DARYA GANJ ,NEW DELHI
Edited by : UG Hindi Board of Studies,Calicut University
2. **ANUVAD EVAM PATRVYAVAHAAR** –GOVIND PRAKASHAN

Reading List :

Module 1

1. Kabirdas – Five Dohas
2. Soordas – Three padas
3. Sumitranantana Panth – Nauka vihar
4. Soorykaanth Tripathi Nirala – Juhi kee kali
5. Agyey – Naach

Module 2

6. Anamika – Mausiyaa
7. Saritha Sharma – Beti
8. Arunkamal – Mukti
9. Gyanendrapathi – Pyasaa kuan
10. Gagan Gill – Is tharah

Module 3

Letters : personal letter, application letter, letter of order, complaint letter, business letter (bank and bima) technical terminology 1-50

Module 4

Translation from English to Hindi

Hours distribution :

Module 1 & 2 : Three hours

Module 3 & 4 two hours

Notes of Course work :

Unit tests are to be conducted bimonthly twice in the semester. A model test is to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussion should be documented.

Course Outcome

- * Understand the common techniques underlying free verse and traditional forms of poetry.
- * Understand the aesthetics of ancient and modern poetry in Hindi.
- * Critically evaluate the contribution of the poets to Hindi literature.
- * Identify personal experiences that can be used when writing poems.
- * Define the link between translation theory and translation practice.
- * Understand the importance of translation as a tool for communication.
- * Understand the importance of correspondence.
- * Differentiate various types of letters based on their style and components.

L.R.P PROGRAMME (BSC COMPUTER SCIENCE/BAMC)
FIRST SEMESTER
Common Additional Language Course in Hindi
BHN 1A 07(3)
PROSE AND ONE ACT PLAYS

No. of Credits : 4

No. of contact Hours : 90

Aim of the course :

To sensitize the students to the aesthetic , cultural and social aspects of literary appreciation and analysis.

Objectives of the course :

- 1.To acquaint the students with different forms of thoughts and styles used in Hindi prose writing ,to make them able to express their thoughts in these different forms.
2. To introduce Hindi one act plays to the students for appreciation and critical analysis.
3. To help them to develop their creative thinking and writing .

Course Outline :

Module 1

Different prose forms in Hindi

Module 2

Selected one act plays

Module 3

Selected one act plays

Prescribed Text books :

1. **GADYA THARANG** :RAJPAL AND SONS ,MADRASA ROAD ,KASHMIRI GATE , NEW DELHI Edited by : UG Hindi Board of Studies,Calicut University
2. **KALJAYEE EKANKI** :Aman Prakashan ,104 A/80C Rambag, Kanpur.
Edited by : UG Hindi Board of Studies,Calicut University

Reading List :

Module 1

- Selected prose –1. Ramvriksh Benipuri – Subhan Khan
2. Hazariprasad Dwivedi – Bheeshm ko kshama nahin kiya gaya
3. Harishankar Parsai – Trishanku Bechaara
4. Vishnu Prabhakar - Jaham akash nahim dikhayi deta

Module 2

- One act plays
1. Mamta Kaliya – Jan se pyare
 2. Vinod Rastogee – Bahu kee vida

Module 3

3. Swadesh Deepak – Shadee kee Bath
4. Omprakash Aditya-Rehearsal

Hour distribution :

Module 1 : Two hours

Module 2 &3 : Three hours

Notes on Course Work :

Unit tests are to be conducted bimonthly twice in the semester. A model test is to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussion should be documented.

Course Outcome :

- * Trace the development of modern Hindi Prose from its beginning to the present day.
- * Analyse the significant cultural and social issues presented in Hindi Prose.
- * Understand theoretical approaches to critical reading of literary text.
- * Enrich the knowledge of art of One act play.
- * Analyse dramatic elements in literature.
- * Development of humanity.
- * Developing the skill of creative analysis.

L.R.PROGRAMME (BSC COMPUTER SCIENCE/BAMC)
SECOND SEMESTER
Common Additional Language Course in Hindi
BHN2A08(3)
POETRY AND SHORT STORIES

No.of Credits : 4

No.of Contact Hours : 90

Aim of the course :

To sensitize the students to the aesthetic,cultural and social aspects of literary appreciation and analysis.

Objectives of the course :

Appreciation of literature using the best specimens provided as reading list –understanding literary works as cultural and communicative events – different periods and movements ; literature and society.

Course outline

Module 1

Selected works from an anthology of poems

Module 2

Selected works from an anthology of poems.

Module 3

Selected short stories from a collection of stories.

Module 4

Selected shortstories from a collection of stories.

Prescribed Text Books :

KAVYA GULSHAN :Aman Prakashan ,104 A/80C Rambag, Kanpur.

Edited by : UG Hindi Board of Studies,Calicut University

KAHANI KALASH :Jawahar Pusthakaalay ,Mathura

Edited by : UG Hindi Board of Studies,Calicut University

Reading List :

Module 1

- 1 Kabirdas – 5 Dohas
2. Rahim – 5 Dohas
3. Meera Bai – one pada
4. Jayashankar Prasad – Madhumaya Desh

Module 2

5. Kedarnath Singh—Akal mein doob
- 6 Sarveswar Dayal Saksena – Mukti kee Akanksha
7. Mahendra Bhatnagar – Nayee Naari
8. Gyanendrapathi - Pyasaa Kuan

Module 3

- Premchand - Bade Ghar kee Beti
Yashpal – Aadmi Ka Bacha

Module 4

- Bheeshm Sahni - Chief kee Dawat
Madhukankariya – File

Hour distribution :

- Module 1 & 2 : Three hours
Module 3 & 4 : Two hours

Notes on Course Work :

Unit tests are to be conducted bimonthly twice in the semester. A model test is to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussion should be documented.

Course Outcome

- * Understand the common techniques underlying free verse and traditional forms of poetry
- * Understand the basic terminology and practical elements of poetry .
- * The prescribed fiction helps the students to learn human values and the behavioral patterns from great works of art, and develops the ability to understand human race.
- * Understand the techniques of contemporary hindi Short stories.
- * Demonstrate aesthetic aspect of Short stories.