

FAROOK COLLEGE (AUTONOMOUS)

Syllabus for Common Course-Urdu

BA/BSc./B.Com and other LRP Programs



**Choice Based Credit and Semester System For Under Graduate (CBCSS-
UG2019)**

2022 Admission Onwards

Prepared by
BOARD OF STUDIES IN MODERN INDIAN LANGUAGES
FAROOK COLLEGE (AUTONOMOUS)

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- **Course details**

Examinations:

IE= Internal Evaluation -20

EE=External Evaluation-80

A) Internal Evaluation(IE)

20 Marks

| | |
|--|-----|
| Test Paper | 30% |
| Assignment | 20% |
| Seminar | 20% |
| Class room performance based on attendance 30% | |

B) Question paper Type -I

Scheme of Examination

The External Question paper with 80 Marks and Internal Examination is of 20 Marks. Duration of External each examination is 2.5 hrs. The pattern of External Examination is as below. The students can answer all the Questions in sections A & B. But there shall be ceiling in each section.

Section A

Short Answer type carries 2 Marks each- 15 Questions Ceiling -25

Section B

Paragraph Type carries 5 Marks each-8 Questions Ceiling -35

Section C

Essay Type carries 10 Marks (2 out of 4) 2x10=20

2. Courses, Semester-Wise

COMMON COURSES

a) Common Courses for BA/BSc Programmes

| Course Code | Title of course | No of contact Hours / week | Credit | In which Semester to be taught |
|--------------|-------------------|----------------------------|--------|--------------------------------|
| BUR 1A 07(1) | Urdu Prose | 4 | 4 | 1 |
| BUR 2A 08(1) | Urdu Poetry I | 4 | 4 | 2 |
| BUR 3A 09(1) | Drama and Fiction | 5 | 4 | 3 |
| BUR 4A 10(1) | Urdu Poetry II | 5 | 4 | 4 |

b) Common Courses for B.com and Other LRP Programmes

| Course Code | Title of course | No of contact Hours / week | Credit | In which Semester to be taught |
|--------------|-----------------|----------------------------|--------|--------------------------------|
| BUR 1A 07(2) | Urdu Nasar | 5 | 4 | 1 |
| BUR2A 08(2) | Urdu Shairi | 5 | 4 | 2 |

3. Syllabus Details

Farook College
Syllabus of Common course No. 07(for BA/BSc Programmes)

| | |
|---|-------------------|
| Title of The Course | Urdu Prose |
| Course Code | BUR 1A 07(1) |
| Semester in which the course is to be taught | 1 |
| No. of Credits | 4 |
| No. of Modules | 4 |
| No. of Contact Hours per week | 4 |

Aims and Objectives of the course:

- To give awareness of the major literary trends in Urdu Literature.
- To familiarize the students with the classical and modern Urdu Literature.
- To impart full knowledge of the evolution of story and essay writing in Urdu Prose.
- To inculcate feelings of human values like Universal Brotherhood, Patriotism, religious tolerance and non violence.

Course Outline

MODULE 1 (One Credit)

1. Hatim Ki Sakhavath by Mir Aman Dehlavi
2. Khutut e Ghalib- Mirza Ghalib
(a)Khath banam Yousuf Mirza
(b)Khath banam Ameenuddin Ahmed Khan

MODULE 2 (One Credit)

1. Aakhri Qadam by Dr.Zakir Husain
2. Syed Mohamed Sarwar-Kerala ke ek Goshanasheen Urdu shair by Dr.M.Saleem
Pulsarakath

MODULE 3 (One Credit)

- 1.Premchand ke akhlaq o aadaath by Prakash ChanderGupt

MODULE4 (One Credit)

1. Gulbanu by Khwaja Hasan Nizami
- 2.Do ko Ladana by Kanhayalal Kapoor

Books prescribed:

1. Jahan-e-Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P, Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

Reference:

1. Urdu adab ki thareekh by Azeemul Haq Junaidi
2. Inthekhab e Khuthooth e Ghalib Edited by Khaleeqanjum
3. Adabi Namoonay by Dr. Noorul Hasan Naqvi
4. www.rekhta.org

COURSE OUTCOME

- *Ability to listen, understand read and write Urdu.
- *Understand theoretical approaches to critical reading of literary texts.
- *Awareness of the major literary trends in Urdu Literature.
- *Analyze the humanitarian and social aspects in Urdu literature.
- *Develop ability to write essays in Urdu.

Farook College
Common course No. 08(for BA/BSc Programmes)

| | |
|---|----------------------|
| Title of The Course | Urdu Poetry-I |
| Course Code | BUR 2A 08(1) |
| Semester in which the course is to be taught | 2 |
| No. of Credits | 4 |
| No. of Modules | 4 |
| No. of Contact Hours per week | 4 |

Aims and Objectives of the course:

- To familiarize the students with different genres of Urdu Poetry.
- To introduce Nazm, Masnavi and Marsiya to make the students assay and evaluate the characteristic features of the respective forms of poetry.
- To inculcate the minds of the students for appreciating and enjoying the inherent beauties and aesthetic elegant of the genres in question.

Course Outline

MODULE 1 (One Credit)

1. Roti nama by Nazeer Akbarabadi
2. Khake Hind by Pandit Brij Narayan Chakbast
3. Chand Aur Thare by Dr.Allama Mohammed Iqbal
4. Mujh se PahlisiMuhabbath by Faiz Ahmed Faiz

MODULE 2 (One Credit)

- 1.Raqeeb farishte by Josh Maleehabadi
2. Ah Amma! by Syed Mohammed Sarwar
- 3.Sarhaden by Ahmed Faraz

MODULE 3 (One Credit)

- 1.Taj Mahal by Sahir Ludhiyanavi
2. Aurat by Kaifi Azmi
3. Family Planning by ShoukathThanvi

MODULE4 (One Credit)

Masnawi Zahr-e-Ishq by Mirza Shouq Lakhnawi

Books prescribed:

1. JahaneAdab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04
2. www.rekhta.org/nazms/khak-e-hind

Books for reference.

1. Urdu Shairi Ka Tanqeedi Mutala by Dr. Sunbul Nigar
2. Thareekh-e- Adab- e- Urdu by Dr. Noorul Hasan Naqvi
3. Urdu Adab ki thareekh by Azeemul Haq Junaidi
4. Zahr e Ishq by Mirza shouq Lakhnavi
5. www.rekhta.org

COURSE OUTCOME

- * Listen, understand and read Urdu poems
- * Recite Urdu Poems with correct Pronunciation
- * Aware the poetical trends and Urdu culture
- * Understand the feelings of humanity and keep human values like Universal brotherhood, Patriotism , Religious tolerance and non violence.
- * Understand the literariness and aesthetic aspects of contemporary Urdu poetry.
- * Developing critical and analytical approach to poetry.

Farook College
Common course No. 09(for BA/BSc Programmes)

| | |
|---|--------------------------|
| Title of The Course | Drama and Fiction |
| Course Code | BUR 3A 09(1) |
| Semester in which the course is to be taught | 3 |
| No. of Credits | 4 |
| No. of Modules | 4 |
| No. of Contact Hours per week | 5 |

Aims and Objectives of the course:

- To familiarize students with stage performances and the cultural aspects of Urdu literature.
- To strengthen the conversational capability of the students by initiating into different kinds of dialogues.
- To familiarize the students with the origin and development of Drama and Afsana in Urdu.
- To familiarize the students with social aspects of Urdu Drama.
- To introduce celebrated works of Urdu Drama and short stories.
- To introduce Afsana, the most popular literary form in Urdu Prose.
- To familiarize the students with different techniques of Afsana writing .
- To help the students to critically evaluate and appreciate Afsana literature.

Course Outline

MODULE 1 (One Credit)

Drama Darwaz e Kholdo by Krishan Chander (page No.1 to 25)

MODULE 2 (One Credit)

Drama Darwaz e Kholdo by Krishan Chander (page No.26 to end)

MODULE 3 (One Credit)

Bade Ghar ki Beti by Premchand

Aapa by Mumtaz Mufti

MODULE 4 (One Credit)

Afsana Addu by Jeelani Bano

Afsana Khudkushi by Saadath Hasan Manto

Books prescribed:

1. Jahan e Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

Books for reference.

1. Urdu Drame kiTareekh o Tanqeed by Ishrat Rahmani
2. Drama fan aur Rivayath by Dr. Mohd. Shahid Hussain Published by EPH Delhi
3. www.rekhta.org

COURSE OUTCOME

- *Ability in listening, speaking and reading Urdu both at the theoretical and practical levels.
- *Understand the cultural aspects of Urdu literature.
- *Understand the feelings of humanity and keep human values like Universal brotherhood, Patriotism, religious tolerance and non violence.
- *Develop basic communication skill in Urdu
- *Aware famous short story writers and play writers in Urdu
- *Understand the social & moral values in Urdu stories and dramas
- *Create stage performance skills.

Farook College
Common course No. 10(for BA/BSc Programmes)

| | |
|---|------------------------|
| Title of The Course | Urdu Poetry -II |
| Course Code | BUR 4A 10(1) |
| Semester in which the course is to be taught | 4 |
| No. of Credits | 4 |
| No. of Modules | 4 |
| No. of Contact Hours per week | 5 |

Aims and Objectives of the course:

- To develop the perceptive power of the students.
- To familiarize the students with different genres of Urdu Poetry like Ghazal, Quseeda, Rubai and Filmi Geeth to enable the students attempt and evaluate the characteristic features of the respective forms of poetry.
- To familiarize the students with the origin and development of Ghazal in Urdu poetry.
- To promote the poetic perception of Urdu Ghazal.

MODULE 1 (One Credit)

Asnaf e sukhan aur in ka Thaaruf- Nazm, Ghazal, Qaseeda, Masnavi, Marsiya, Rubai and Geet.

MODULE 2 (One Credit)

Ghazalein:

Hasti Apni Hubab Ki sihai by Mir Taqi Mir

Dil hi to hai na sang o khisht dard se bhar na aaye kyon? By Mirza Ghalib

In aankhone kya kya tamasha na dekha by Mirza Dagh Dehlavi

Zindagi insanki ek dam ke siva kuch bhi nahi by Iqbal

MODULE 3 (One Credit)

Kisi kali ne bhi dekha na aankh bharke mujhe by Nasir Kazmi

Na jaane ashk se aankhon mein kyon hei aaye hue by Firaq Gorakhpuri

Suna hai log use aankh bhar ke dekhte hain by Ahmed faraz

MODULE 4 (One Credit)

Rubaiyath:

Kya tum se bataen umre fana kya thi by Rawan

Gunche teri zindagi pe dil hilta hei by Josh Maleehabadi

Insan hazaron magar qism he ek by Akbar Ilahabadi

Pathe jana hai aur na khothe jana by Firaq Gorakhpuri

Geeth

1. Chalthe chalthe-yun hi koi mil gaya tha by Majrooh Sultanpuri, Film: Pakeeza.
2. Humein Tumse pyar kitna ye hum nahin jante. By SahirLudhiyanavi, Film: Qudrat.
3. Kabhi kabhi mere dilmein khayal aatahai by Sahir Ludhiyanavi.Film: Kabhi kabhi
4. Pyar kiya to darna kya by Shakeel Badayuni, Film Mughal e aazam
5. Kal ho Na ho by Javed Akhtar Film: Kal Ho Na ho
6. Mere hath me thera hath ho by Prasun Joshi, Film Fanaa

Books prescribed:

1. Jahan e Adab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

Reference:

1. Urdu Shairi ka Tanqeedi Mutala by Dr. Sunbul Nigar
2. Nigarishath e adab Vol. 1 & II by Dr. Sayed Shujaathali& Dr. Irshad Ahmed Khan
3. JadeedShairi by Ibadathbarelvi
4. Bayaz e Sukhan by Dr. PK Aboobacker
5. Urdu Ghazal byDr. Yousuf Hussain Khan, DarulMusannifeen, Shibli Academy,
Azamgarh
6. www.rekhta.org

COURSE OUTCOME

- *Understand the poetic perception of Urdu Ghazal.
- *Identify a variety of forms and genres of Urdu poetry like Ghazal, Qaseeda, Masnavi, Rubai and Filmi Geeth.
- *Develop the perceptive power.
- *Present Ghazal and Geeth with correct pronunciation.
- *Develop to inculcate the minds of the students for appreciating and enjoying the inherent beauties and aesthetic elegant of the genres in question.

Farook College

Common course - Urdu - B.Com & Other LRP Programmes

| Course Code | Title of course | No of contact Hours / week | Credit | In which Semester to be taught |
|--------------------|------------------------|-----------------------------------|---------------|---------------------------------------|
| BUR 1A 07(2) | Urdu Nasar | 5 | 4 | 1 |
| BUR 2A 08(2) | Urdu Shairi | 5 | 4 | 2 |

Farook College

Common course No. 7(for B.Com & Other LRP Programmes)

| | |
|---|-------------------|
| Title of The Course | Urdu Nasar |
| Course Code | BUR 1A 07(2) |
| Semester in which the course is to be taught | 1 |
| No. of Credits | 4 |
| No. of Modules | 4 |
| No. of Contact Hours per week | 5 |

Aims and Objectives of the course:

- To give awareness of the major literary trends in Urdu Literature.
- To familiarize the students with the classical and modern Urdu Literature.
- To impart full knowledge of the evolution of story writing in Urdu Prose.
- To inculcate feelings of human values like Universal Brotherhood, Patriotism, religious tolerance and non violence.

Course Outline

MODULE 1(One Credit)

- 1.Akhri Qadam by Dr. Zakir Hussain
2. Khuthooth e Ghalib by Mirza Ghalib
 - a. Khath banam Munshi Hargopal thuftha
 - b.Khath banam Alauddin Ahmed

MODULE 2 (One Credit)

1. Gulbanu- Hasan Nizami
2. Guzara Hua Zamana by Sir Syed Ahmed Khan

MODULE 3 (One Credit)

1. Afsana Khudkushi by Saadath Hasan Manto
2. Afsana Addu by JeelaniBano

MODULE 4 (One Credit)

1. Drama Muhalleki Holi

Books prescribed:

1. JahaneAdab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

Books for reference.

1. Urdu Drame ki Tareekh o Tanqeed by Ishrat Rahmani
2. Urdu adab ki thareekh by Azeemul Haq Junaidi
3. Inthekhhab e Khuthooth e Ghalib Edited by Khaleeqanjum
4. www.rekhta.org

COURSE OUTCOME

- *Ability to listen, understand read and write Urdu.
- *Understand theoretical approaches to critical reading of literary texts.
- *Awareness of the major literary trends in Urdu Literature.
- *Analyze the humanitarian and social aspects in Urdu literature.
- *Develop ability to write essays in Urdu.

Farook College

Common course No. 8(for B.Com & Other LRP Programmes)

| | |
|---|--------------------|
| Title of The Course | Urdu Shairi |
| Course Code | BUR 2A 08(2) |
| Semester in which the course is to be taught | 2 |
| No. of Credits | 4 |
| No. of Modules | 4 |
| No. of Contact Hours per week | 5 |

Aims and Objectives of the course:

- To familiarize the students with different genres of Urdu Poetry.
- To introduce Nazm, Ghazal, Masnavi and Marsiya to make the students assay and evaluate the characteristic features of the respective forms of poetry.
- To inculcate the minds of the students for appreciating and enjoying the inherent beauties and aesthetic elegance of the genres in question.

MODULE 1 (One Credit)

Asnafa sukhan aur in ka Thaaruf- Nazm, Ghazal, Qaseeda, Masnavi, Marsiya, Rubai and Geet-

MODULE 2 (One Credit)

Ghazalein:

Ibthda e ishq hai rotha hai kya By Mir Taqi Mir

Hasti Apni Hubab Ki si Hai By Mir Taqi Mir

Hazaron khwahishen aisi ke har khwahish pe dum nikle by Mirza Ghalib

Geeth

1. Chalthe chalthe-yun hi koi mil gaya tha by Majrooh Sultanpuri, Film: Pakeeza.
2. Humein Tumse pyar kitna ye hum nahin jante. By Sahir Ludhiyanavi, Film: Qudrat.
3. Kabhi kabhi mere dilmein khayal aatahai by Sahir Ludhiyanavi. Film: Kabhi kabhi
4. Mere hath me thera hath hoby Prasun Joshi, Film Fanaa

MODULE 3 (One Credit)

Zindagi insan ki ek dum ke siva kuch bhi nahin by Iqbal

Tere aane ka dhoka sa rahahai by Nasir Kazmi

Rubaiyat:

Kya tum se bataen umr e fana kya thi by Jagath Mohanlal Rawan

Pathe jana hai aur na khothe jana by FiraqGorakhpuri

Insan Hazaron magar qism hai ek by Akbar Ilaahabadi

MODULE 4 (One Credit)

Nazmein:

Chand Aur Taare by Allama Iqbal

Mujh se Pahlisi Muhabbath by Faiz Ahmed Faiz

Raqeeb Farishthe by Josh Maleehabadi

Aurat by Kaifi Azmi

Books prescribed:

1. JahaneAdab Edited by Dr. Mohamed Saleem Pulsarakath&Shihabudheen P,
Published by Edumart Kozhikkode, Near New bus stand, Kozhikkode-04

Books for reference.

1. Urdu Ghazal by Dr. Yousuf Hussain Khan, Darul Musannifeen Shibli Academy,
Azamgarh
2. Nigarishath e adab Vol. 1 & II by Dr. Sayed Shujaathali& Dr. Irshad Ahmed Khan
3. www.rekhta.org

COURSE OUTCOME

- * Listen, understand and read Urdu poems
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- * Aware the poetical trends and Urdu culture
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- * Understand the literariness and aesthetic aspects of contemporary Urdu poetry.
- * Developing critical and analytical approach to poetry.