

FAROOK COLLEGE (AUTONOMOUS)



General Foundation Courses in Urdu

(Scheme and syllabus with effect from 2024 admission onwards)

(FCFYUGP Regulation 2024)

Prepared by

**BOARD OF STUDIES IN MODERN INDIAN LANGUAGES
FAROOK COLLEGE (AUTONOMOUS)**

PROGRAMME OUTCOMES (PO):

At the end of the graduate programme at Calicut University, a student would:

Sl. No.	Graduate Attributes	PO Statement
PO 1	Knowledge Acquisition	Demonstrate a profound understanding of knowledge trends and their impact on the chosen discipline of study.
PO 2	Communication, Collaboration, Inclusiveness, and Leadership	Become a team player who drives positive change through effective communication, collaborative acumen, transformative leadership, and a dedication to inclusivity.
PO 3	Professional Skills	Demonstrate professional skills to navigate diverse career paths with confidence and adaptability.
PO 4	Digital Intelligence	Demonstrate proficiency in varied digital and technological tools to understand and interact with the digital world, thus effectively processing complex information.
PO 5	Scientific Awareness and Critical Thinking	Emerge as an innovative problem-solver and impactful mediator, applying scientific understanding and critical thinking to address Challenges and advance sustainable solutions.
PO 6	Human Values, Professional Ethics, and Societal and Environmental Responsibility	Become a responsible leader, characterized by an unwavering commitment to human values, ethical conduct, and a fervent dedication to the well-being of society and the environment.
PO 7	Research, Innovation, and Entrepreneurship	Emerge as a researcher and entrepreneurial leader, forging collaborative partnerships with industry, academia, and communities to contribute enduring solutions for local, regional, and global development.

Programme Specific Outcomes (PSOs)

PSO 01 :

The learners shall acquire profound knowledge in different genres of Urdu literature, its trends, movements etc and ability for critical and aesthetic analysis of the same. As a consequence they shall :

- a) Demonstrate a profound understanding of Urdu language and literature.
- b) Become capable of determining critically the values and aesthetics of various genres of literature, movements, trends, etc.
- c) Be enabled to evaluate Urdu texts critically and aesthetically.
- d) Create innovation in language and literature by promoting creative thoughts.
- e) Understand and explain the technical nuances and niceties of Urdu language and literature.
- f) Analyze the texts with reference to other knowledge systems.

PSO 02 :The learners shall strengthen their communication skills and other linguistic capabilities. They shall:

- a) Understand the nuances of written and spoken Urdu.
- b) Understand the general structure and style of the Urdu language.
- c) Identify the words, phrases and usages that make a text communicative one.
- d) Be able to write in a literary style with good diction.
- e) Explain and interpret literary and non-literary texts.
- f) Articulate effectively in standard Urdu through different media, including electronic media.
- g) Write informative and knowledgeable materials on various academic, literary and cultural topics, thereby turning themselves self-employable.

PSO 03 : The learners shall acquire the skill for using technology to gain employment and entrepreneurship. They shall:

- a) Become proficient to use new resources of modern technology including artificial intelligence and information technology.
- b) Acquire the skills for using modern technological devices in processing language at all levels.
- c) Acquire the skill for employment in various fields through information technology including artificial intelligence.
- d) Develop the ability to create employment and entrepreneurship.
- e) Become able to translate Urdu texts into other languages and vice versa.

PSO 04 : The learners shall acquire problem solving skills at multiple levels. They shall:

- a) Gain proficiency in Urdu language in a multilingual environment and thereby become instrumental in cross cultural communication.
- b) Develop skills in problem solving and interaction with peoples of all walks of life.
- c) Develop creativity and inventive ability along-with innovative and research skills.

PSO 05: The learners shall exhibit willingness for National And Community Services and ability for Disaster Management. They shall:

- a) Uphold civic and social values.
- b) Create a sense of feeling for historical and cultural values of literary texts through continuous perusal of Urdu language and literature.
- c) Respect various cultures of India, regional languages and their literature as well as their intellectual heritage.
- d) Participate actively in social services like disaster management and national services.
- e) Develop a spirit of honesty, non-violence, patience, trust worthiness, love and sacrifice for the country.

PSO 06 : The learners shall exhibit moral and ethical awareness as well as a feeling for cultural pluralism. They shall:

- a) Develop a spirit of tolerance and respect for all cultures, religions and sects with open-mindedness and promote intercultural studies.
- b) Uphold democratic, secular and constitutional values.
- c) Develop a spirit of global citizenship, cultural pluralism and tolerance with different social, cultural and linguistic units at national and international levels as well as a sense of peaceful co-existence.
- d) Demonstrate a sense of moral and historical awareness through the study of Urdu literary texts.

- e) Demonstrate courage to stick to their opinions and to express the truth.
- f) Develop an attitude of gender equality and egalitarian outlook.

PSO 07 : The learners shall acquire research inquisitiveness, scientific temperament and ability for logical thinking and analysis. They shall:

- a) Develop a spirit of inquiry and curiosity to acquire knowledge.
- b) Inculcate a spirit of learning all through their lives.
- c) Develop analytical reasoning ability.
- d) Develop a scientific temperament and the ability to think over various resources in a scientific and logical manner.
- e) Exhibit an appetite for research on topics related to the cultural pluralism of the world in general and the country in particular.
- f) Be enabled to carry out research independently.
- g) Adapt themselves to continuous knowledge and skill development.

DISTRIBUTION OF GENERAL FOUNDATION COURSES IN URDU

Semester	Course Code	Course Title	Total Hours	Hours/Week	Credits	Marks			Remarks
						Internal	External	Total	
ABILITY ENHANCEMENT COURSE 2 (AEC 2)									
1	URD1FA 102 (1)	URDU NASAR AUR NASARI ASALEEB	45	3	3	25	50	75	For Languages, Humanities and other BA Programmes
	URD1FA 102 (2)	URDU NASAR KA MUTHALA	45	3	3	25	50	75	For Science Programmes
	URD1FA 102 (3)	TAHSEEN E URDU NASAR	45	3	3	25	50	75	For Commerce and Management Programmes
ABILITY ENHANCEMENT COURSE 4 (AEC 4)									
2	URD2FA 104 (1)	URDU SHAIRI AUR SHERI JAMALIYAT	45	3	3	25	50	75	For Languages Humanities and other BA Programmes
	URD2FA 104 (2)	URDU SHAIRI KA MUTHALA	45	3	3	25	50	75	For Science Programmes
	URD2FA 104 (3)	TAHSEEN E URDU SHAIRI	45	3	3	25	50	75	For Commerce and Management Programmes
MULTI DISCIPLINARY COURSES 3 (MDC 3) (KS)									

3	URD3FM 107 (1)	KERALA KI TEHZEEB O SAQAFAT	45	3	3	25	50	75	For Languages, Humanities and other BA Programmes
	URD3FM 107 (2)	KERALA KI TAREEKH O TEHZEEB	45	3	3	25	50	75	For Science Programmes
	URD3FM 107 (3)	KERALA: TEHZEEB AUR RIVAYAT	45	3	3	25	50	75	For Commerce Management and Programmes
VALUE ADDED COURSES 3 (VAC 3)									
4	URD4FV 110 (1)	URDU ADAB: AFKAR O AQDAR	45	3	3	25	50	75	For Languages, Humanities and other BA Programme
	URD4FV 110 (2)	URDU: ADAB AUR NAZARIYAT	45	3	3	25	50	75	For Science Programmes
	URD4FV 110 (3)	URDU ADAB AUR AQDAR	45	3	3	25	50	75	For Commerce and Management Programmes

EVALUATION SCHEME

- 1.** The evaluation scheme for each course contains two parts: internal evaluation (about 30%) and external evaluation (about 70%). Each of the Major and Minor courses is of 4-credits. It is evaluated for 100 marks, out of which 30 marks is from internal evaluation and 70 marks, from external evaluation. Each of the General Foundation course is of 3-credits. It is evaluated for 75 marks, out of which 25 marks is from internal evaluation and 50 marks, from external evaluation.
- 2.** The 4-credit courses (Major and Minor courses) are of two types: (i) courses with only theory and (ii) courses with 3-credit theory and 1-credit practical.

- In 4-credit courses with only theory component, out of the total 5 modules of the syllabus, one open-ended module with 20% content is designed by the faculty member teaching that course, and it is internally evaluated for 10 marks. The internal evaluation of the remaining 4 theory modules is for 20 marks.
 - In 4-credit courses with 3-credit theory and 1-credit practical components, out of the total 5 modules of the syllabus, 4 modules are for theory and the fifth module is for practical. The practical component is internally evaluated for 20 marks. The internal evaluation of the 4 theory modules is for 10 marks.
3. All the 3-credit courses (General Foundational Courses) in Urdu are with only theory component. The internal evaluation of the 4 theory modules is for 25 marks.

Sl. No.	Nature of the Course		Internal Evaluation in Marks (about 30% of the total)		External Exam on 4 & 3 modules (Marks)	Total Marks
			Open-ended module / Practical	On the other 4/3 modules		
1	4-credit course	only theory (5 modules)	10	20	70	100
2	4-credit course	Theory (4 modules) + Practicum)	20	10	70	100
3	3-credit course	only theory (4 modules)	-	25	50	75
4	3-credit course	Theory (3 modules)	20	5	50	75

4. EVALUATION ON GENERAL FOUNDATION COURSES

- All the courses of AEC, MDC and VAC and one course in SEC3(in Sixth Semester) under GFC`s (3- Credits) in Urdu are with only theory components. The SEC2 (in Fifth Semester) course in Urdu in the 5th has practical component-Computer based practical examination.
- **4.1. INTERNAL EVALUATION**
 - Components and Marks of Internal Evaluation of Genera Foundation Course
 - having only theory components as follows:

Sl. No.	Components of Internal Evaluation of a General Foundation Course in Urdu	Internal Marks of a General Foundation Course of 3-credits in Urdu	
		3 Theory Modules	Open-ended Module
1	Test paper/ Mid-semester Exam	10	2
2	Seminar/ Viva/ Quiz	6	2
3	Assignment	4	1
Total		20	5
		25	

4.2. EXTERNAL EVALUATION

External evaluation carries about 70% marks. Examinations will be conducted at the end of each semester. Individual questions are evaluated in marks and the total marks are converted into grades by the University based on 10-point grading system (refer section 5).

PATTERN OF QUESTION PAPER FOR GENERAL FOUNDATION COURSES

Duration	Type	Total No. of Questions	No. of Questions to be Answered	Marks for Each Question	Ceiling of Marks
1.5 Hours	Short Answer	10	8 – 10	2	16
	Paragraph/ Problem	5	4 – 5	6	24
	Essay	2	1	10	10
Total Marks					50

5.LETTER GRADES AND GRADE POINTS

- Mark system is followed for evaluating each question.
- For each course in the semester letter grade and grade point are introduced in 10-point indirect grading system as per guidelines given below.
- The Semester Grade Point Average (SGPA) is computed from the grades as a measure of the student's performance in a given semester.
- The Cumulative GPA (CGPA) is based on the grades in all courses taken after joining the programme of study.
- Only the weighted grade point based on marks obtained shall be displayed on the grade card issued to the students.

LETTER GRADES AND GRADE POINTS

Sl. No.	Percentage of Marks (Internal & External Put Together)	Description	Letter Grade	Grade Point	Range of Grade Points	Class
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1	95% and above	Outstanding	O	10	9.50 – 10	First Class with Distinction
2	Above 85% and below 95%	Excellent	A+	9	8.50 – 9.49	
3	75% to below 85%	Very Good	A	8	7.50 – 8.49	
4	65% to below 75%	Good	B+	7	6.50 – 7.49	First Class
5	55% to below 65%	Above Average	B	6	5.50 – 6.49	
6	45% to below 55%	Average	C	5	4.50 – 5.49	Second Class
7	35% to below 45% aggregate (internal and external put together) with a minimum of 30% in external valuation	Pass	P	4	3.50 – 4.49	Third Class
8	Below an aggregate of 35% or below 30% in external evaluation	Fail	F	0	0 – 3.49	Fail
9	Not attending the examination	Absent	Ab	0	0	Fail

- When students take audit courses, they will be given Pass (P) or Fail (F) grade without any credits.
- The successful completion of all the courses and capstone components prescribed for the three-year or four-year programme with 'P' grade shall be the minimum requirement for the award of UG Degree or UG Degree Honours or UG Degree Honours with Research, as the case may be.

5.1. COMPUTATION OF SGPA AND CGPA

- The following method shall be used to compute the Semester Grade Point Average (SGPA):

The SGPA equals the product of the number of credits (C_i) with the grade points (G_i) scored by a student in each course in a semester, summed over all the courses taken by a student in the semester, and then divided by the total number of credits of all the courses taken by the student in the semester,

$$\text{i.e. SGPA } (S_i) = \frac{\sum_i (C_i \times G_i)}{\sum_i (C_i)}$$

where C_i is the number of credits of the i^{th} course and G_i is the grade point scored by the student in the i^{th} course in the given semester. Credit Point of a course is the value obtained by multiplying the credit (C_i) of the course by the grade point (G_i) of the course.

$$\text{SGPA} = \frac{\text{Sum of the credit points of all the courses in a semester}}{\text{Total credits in that semester}}$$

ILLUSTRATION – COMPUTATION OF SGPA

Semester	Course	Credit	Letter Grade	Grade point	Credit Point (Credit x Grade)
I	Course 1	3	A	8	3 x 8 = 24
I	Course 2	4	B+	7	4 x 7 = 28
I	Course 3	3	B	6	3 x 6 = 18
I	Course 4	3	O	10	3 x 10 = 30
I	Course 5	3	C	5	3 x 5 = 15
I	Course 6	4	B	6	4 x 6 = 24
	Total	20			139
	SGPA				139/20 = 6.950

- The Cumulative Grade Point Average (CGPA) of the student shall be calculated at the end of a programme. The CGPA of a student determines the overall academic level of the student in a programme and is the criterion for ranking the students.

CGPA for the three-year programme in CUFYUGP shall be calculated by the following formula.

$$\text{CGPA} = \frac{\text{Sum of the credit points of all the courses in six semesters}}{\text{Total credits in six semesters (133)}}$$

CGPA for the four-year programme in CUFYUGP shall be calculated by the following formula.

$$\text{CGPA} = \frac{\text{Sum of the credit points of all the courses in eight semesters}}{\text{Total credits in eight semesters (177)}}$$

- The SGPA and CGPA shall be rounded off to three decimal points and reported in the transcripts.
- Based on the above letter grades, grade points, SGPA and CGPA, the University shall issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

*****THE END*****

**General Foundation Courses
First Semester**

Programme	Arts Stream				
Course Code	URD 1 FA 102 (1)				
Course Title	URDU NASAR AUR NASARI ASALEEB				
Type of Course	AEC 2				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	This courses opened for all those who studied or not studied Urdu previously.				
Course Summary	Basic structure as well as application through prose to achieve better communication skills.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Familiar with Urdu Script and writing methods.	U	P	Observation of Practical Skills
CO2	Understand the structure and style of the Urdu language.	U	F	Assignment/ presentation
CO3	Understand the nuances of the skill involved in Reading, writing and speaking Urdu..	Ap	P	Seminar Presentation / Group Work
CO4	Critically analyze the text and comprehend multi-cultural and ethical aspects in them	An	C	Writing assignments
CO5	Able to write simple Urdu prose (<i>Saada Nasar</i>) on their own.	C	P	Home Assignments.
CO6	Articulate affectively in Chaste Urdu.	Ap	P	Viva Voce/Debate
CO7	Upheld life values.	Ap	C	Group Discussion/ Presentation
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45)	Marks (50)
I	Introduction to Urdu script and writing		21	14
	1	Huruf ki Shanakht	3	
	2	Huruf ke jod. Teen Harfi, Chaar harfi Alfaz Banana, Tashdeed.	3	
	3	Alfaz aur Jumle Banana – Saheeh Talafuz ki Mashq etc.	3	
	4	Urdu A'daad – Urdu Jumlon ki Saakht aur unki Adaegi.	3	
	5	Guftgu ki tayyari (Mukalima ki asbaq) - Sawaliya alfaz ki madad se jumle ki tayyari, Wahid jama, Muzakkar Munnas,Alfaz ko Jumlon mein istimal, Azadad.	9	
	Sections from References: Urdu for All Part 1 and Part 2 –NCPUL (Sabaq 1 se 9 tak)			
II	Urdu Prose		8	12
	5	Akhri Qadam by Dr. Zakir Husain	8	
	Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P			
III	Urdu Prose		8	12
	7	Khudkushi by Saadath Hasan Manto	8	
	Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P			
	Urdu Prose		8	12
IV	8	Do ko Ladana by Kanhayyalal Kapur	8	
	Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P			
Books and References:	1. Adabi Namune by Noorul Hasan Naqwi 2. Naya Urdu Nisab by Azeemul Haq Junedi 3. www.rekhta.org			
Open Ended Module				
V	9	Mukhtalif Logon ke Darmiyan Guftagu Tahreer Karna.		

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	-	3	2	-	-	-	3	-	2	-	-	-
CO 2	3	3	-	-	-	-	3	-	-	-	-	-
CO 3	3	3	2	-	-	-	3	-	2	-	-	-
CO 4	3	-	-	3	2	2	3	2	-	-	-	-
CO 5	-	3	2	-	-	-	3	-	2	-	-	-
CO 6	3	3	-	3	2	2	3	2	-	-	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

First Semester

Programme	Science Stream				
Course Code	URD 1 FA 102 (2)				
Course Title	URDU NASAR KA MUTHALA				
Type of Course	AEC 2				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	This courses opened for all those who studied or not studied Urdu previously.				
Course Summary	Basic structure as well as application through prose to achieve better communication skills.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Familiar with Urdu Script and writing methods.	U	P	Observation of Practical Assignment.
CO2	Proficient in Core Linguistic Skills i.e; Listen, Speak, Write and Read.	Ap	P	Group work/ Assignment .
CO3	Critically and aesthetically evaluate Urdu texts.	Ap	P	Assignment/ Presentation.
CO4	Able to write simple Urdu prose (<i>Saada Nasar</i>) on their own.	C	P	Home Assignments.
CO5	Understand Social issues and analyze it critically.	Ap	C	Group Discussion/Debate.
CO6	Upheld life values.	An	C	Group work/Viva Voce.
CO7	Articulate affectively in Chaste Urdu.	Ap	F	Assignment.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45)	Marks (50)
I	Introduction to Urdu script and writing		21	14
	1	Urdu Huruf e Tahaji – Huruf e tahajji ki Mukhtalif Shaklien (Ibtedai, Darmiyani, Aakhir)	3	
	2	Alfaz Sazi – Savaliya alfaz ki madad se jumle banana (Kyon, Kya, Kaise wagaira), Tashdeed.	3	
	3	Alfaz aur Jumle Banana – Saheeh Talafuz ki Mashq	3	
	4	Urdu A'dad –Wahid ,Jama, Muzakkar aur muannas, Azdad– Ibarat Khwani – Salees Urdu mein Guftagu tayyar karna.	12	
Sections from References: Urdu for All Part 1 and Part 2 –NCPUL (Sabaq 1 se 9 tak)				
II	Urdu Prose		8	12
	5	Guzara Hua Zamana by Sir Syed Ahmed Khan	8	
Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P				
III	Urdu Prose		8	12
	6	Addu by Jeelani Bano	8	
	Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P			
IV	Urdu Prose		8	12
	8	Khudkushi by Saadat Hasan Manto	8	
	Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P			
Books and References:	1. Naya Urdu Nisab by Azeemul Haq Junedi 2. Mere Behtareen Afsane by Premchand 3. Urdu Nasar ka Tanqeedi Muthala by Dr. Sumbul Nigar 4. www.rekhta.org			
Open Ended Module				
V	9	Class room mein drame ke liye Mukalime tayar karna aur pesh karna.		

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	1	2	2	1	-	1	2	-	-	2	-	-
CO 2	1	3	2	2	1	2	2	2	-	2	1	1
CO 3	3	2	-	2	1	2	3	2	1	-	2	-

CO 4	2	3	-	1	-	2	1	-	2	-	1	1
CO 5	2	1	1	1	2	3	2	3	1	-	2	2
CO 6	1	2	1	1	1	3	2	3	2	-	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

First Semester

Programme	Commerce Stream				
Course Code	URD 1 FA 102 (3)				
Course Title	TAHSEEN E URDU NASAR				
Type of Course	AEC 2				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	This courses opened for all those who studied or not studied Urdu previously.				
Course Summary	Basic structure as well as application through prose to achieve better communication skills.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Proficient in Core Linguistic Skills like Listen, Speak, Write and Read.	Ap	P	Observation of Practical Skills
CO2	Develop a flare for writing in chaste idiomatic Urdu.	U	F	Assignment.
CO3	Critically and aesthetically evaluate Urdu texts.	Ap	C	Seminar Presentation / Group Work
CO4	Analyze Social issues in relation to downtrodden community depicted in the texts.	An	C	Group Discussion/ Debate.
CO5	Upheld multi-color life values.	Ap	C	Group Discussion/ Debate.
CO6	Able to write simple prose on different topics.	C	P	Assignment.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45)	Marks (50)
I	Introduction to Urdu script and writing		21	15
	1	Urdu Huruf e Tahaji ki Pehchan – Huruf e tahaji ki Mukhtalif Shaklien aur Inke Jod .	3	
	2	Do Harfi, Teen Harfi, Chaar harfi Alfaz Banana	3	
	3	Alfaz Sazi – Savaliya alfaz ki madad se jumle banana (Kyon,Kya, Kaise wagaira)	3	
	4	Urdu Ginti –Saheeh Talafuz ke Saath Ibarat khwani. Wahid ,Jama, Muzakkar aur muannas, Azdad– Ibarat Khwani – Salees Urdu mein Guftagu tayyar karna.	12	
	Sections from References: Urdu for All Part 1 and Part 2 –NCPUL (Sabaq 1 se 9 tak)			
II	Urdu Prose		8	12
	5	Guzara Hua Zamana by Sir Syed Ahmed Khan	8	
	Sections from References : Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P			
III	Urdu Prose		8	13
	6	Khudkushi by Saadat Hasan Manto	8	
	Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P			
IV	Urdu Prose		8	10
	8	1. Khutut e Ghalib: a. Khat ba naam Har Gopal Thafta b. Khat ba naam Ameenudheen	8	
	Sections from References:1.Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P			
Books and References:	1. Naya Adabi Nisab by Azeemul Haq Junedi 2. Adabi Namune by Noorul Hasan Naqwi 3. Urdu Nasar ka Tanqeedi Muthala by Dr. Sumbul Nigar			
Open Ended Module				
V	9	Tarah tarah ke Mozuaat par Taqreer karna		

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	-	3	2	1	-	1	2	3	2	2	3	1
CO 2	3	3	-	-	1	1	2	3	1	2	1	1
CO 3	3	2	-	2	1	1	3	3	2	2	1	3
CO 4	1	2	1	3	3	3	2	2	3	1	2	3
CO 5	1	1	1	2	3	3	2	2	3	2	1	3
CO 6	2	3	-	-	1	1	2	2	2	2	1	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Second Semester

Programme	Arts Stream				
Course Code	URD 2 FA 104 (1)				
Course Title	URDU SHAIRI AUR SHERI JAMALIYAT				
Type of Course	AEC 4				
Semester	II				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Course Summary	This course discuss the Urdu poetic genres and its texts.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the artistic features of Nazm, Ghazal, Rubai and Masnavi..	U	F	Instructor-created exams / Quiz
CO2	Understand the characteristic features of the language used in different Urdu genres.	U	P	Group work/Assignment.
CO3	Analyze and appreciate the different texts of Urdu poetry	Ap	C	Seminar Presentation / Group Discussion.
CO4	Analyze the relation between poetry and life.	An	C	Group Discussion/Debate
CO5	Assume the values of Egalitarianism, tolerance, universal brotherhood and patriotism.	An	C	Viva Voce/ Group Discussion
CO6	Able to render small poems in Urdu..	C	P	Writing assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45)	Marks (50)
I	Urdu poems		15	20
	1	<ul style="list-style-type: none"> Nazm ka Muthala - 1.Mujh se Pahli si Muhabbat by Faiz Ahmed Faiz	9	
	2	2.Chand Aur Taare by Allama Iqbal	3	
	3	3. Sarhadein by Ahmed Faraz	3	
	4	4. Aah Amman by S M Sarvar	3	
Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P				
II	Ghazals		15	10
	5	<ul style="list-style-type: none"> Ghazal ka Muthala 1.Hasti Apni Habab ki si hai by Mir Taqi Mir	7	
	6	2.Ibne Mariyam Hua Kare Koi by Mirza Ghalib	8	
	7	3.Dil mein Ik Lahar si Utti hai by Nasir Kazmi		
Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P				
III	Rubaiyat		6	10
	8	<ul style="list-style-type: none"> Muthala-e-Rubai 1. Ab Khwab se Chonk Waqt Bedari hai by Anees	2	
	9	2. Guncha Teri Zindagi pe by Josh Maleeh abadi	1	
	10	3. Har Jalwe se Ek Daras Namu Leta hun by Firaq	1	
	11	4. Hum Suhbat Khurd Pareshan Raha by Amjad Hyderabad	1	
	12	5..Kya Tum se Bataen by JagatMohanlalRawan	1	
	Sections from References: Bayaze Sukhan by Dr. PK Aboobecker			
IV	Masnawi		9	10
	13	Masnawi Zahar-e-Ishq by Mirza Shouq Lucknawi (Aagaz e Dastan)	9	
	Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P			
Books and References:	1. Adabi Namune by Noorul Hasan Naqwi 2. Naya Urdu Nisab by Azeemul Haq Junedi 3. Urdu Shairi Ka Tanqeedi Muthala by Dr. Sumbul Nigar			
Open Ended Module				
V	14	Classroom mein Ghazaliyat aur Nazmein Tehatullafz aur Tarannum se Pesh kijiye. Kisi Mozu par Azad Nazm Likhiye jaise sadak,Zindagi, Dhoop waghaira		

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	-	-	-	-	-	-	-	-	-	-	-
CO 2	2	2	-	-	-	-	1	1	-	-	-	-
CO 3	3	1	1	-	-	-	-	2	-	-	-	-
CO 4	2	-	2	2	-	-	-	-	-	-	-	-
CO 5	1	1	-	1	3	3	-	-	2	1	1	2
CO 6	-	3	-	-	-	2	-	2	-	-	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Second Semester

Programme	Science Stream				
Course Code	URD 2 FA 104 (2)				
Course Title	URDU SHAIRI KA MUTHALA				
Type of Course	AEC 4				
Semester	II				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Course Summary	This course discuss the Urdu poetic genres and its texts.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the characteristic features of Nazm, Ghazal, Rubai and Masnavi.	U	F	Home assignment/ Exams
CO2	Understand the artistic features of the language used in different Urdu genres.	An	C	Assignment / Presentation.
CO3	Understand the meaning of new words, phrases, idioms etc in relation to Urdu poetry	Ap	P	Seminar Presentation / Group Work.
CO4	Analyze and appreciate the different texts of Urdu poetry.	An	C	Home Assignments
CO5	Evaluate the Multifaceted contexts of the genres and its nuances.	Ap	P	Group Discussion
CO6	Assume the values of egalitarianism, tolerance, universal brotherhood and patriotism.	Ap	C	Viva Voce/ Debate.

CO7	Able to render small poems in Urdu	C	P	Writing assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45)	Marks (50)
I	Urdu poems		15	20
	1	• Nazm ka Mutala - 1. Taj Mahal by Sahir Ludhianwi	9	
	2	2. Aurat by Kaifi Aazmi	3	
	3	3. Jugnu by Allama Iqbal	3	
Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P				
II	Ghazals		15	10
	4	• Ghazal ka Mutala 1. Ibtada-e-Ishq hai Rota hai kya by Mir Taqi Mir	8	
	5	2. Dil hi To hai Na Sang o Khisht Dard se bhar na Aaye kyon by Mirza Ghalib	4	
	6	3. Tere Aane ka dhoka sa raha hai by Nasir Kazmi	3	
Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P				
III	Rubaiyat		6	10
	7	• Mutala-e-Rubai 1. Le le ke Khuda ka naam by Amjad Hyderabad	1	
	8	2. Mar mar ke Lahad mein Jaapaayi hai by Amjad Hyderabad	1	
	9	3. Na Faham se Kab Dad e Sukhan Leta hun by Anees	1	
	10	4. Dil hai Seene mein Dil mein Emaan nahin by Akbar Ilahabadi	1	
	11	5. Kya Tum se Bataein by Jagat Mohanlal Rawan	1	
	12	6. Guncha Teri Zindagi pe by Josh Maleehabadi	1	
	Sections from References: Bayaze Sukhan by Dr. PK Aboobecker			
IV	Masnawi		9	10
	13	Masnawi Zahar-e-Ishq by Mirza Shouq Lucknawi (Aagaz e Dastan)	9	
	Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P			
Books and References:	1. Adabi Namune by Noorul Hasan Naqwi 2. Naya Urdu Nisab by Azeemul Haq Junedi 3. Urdu Shairi Ka Tanqeedi Muthala by Dr. Sumbul Nigar 4. www.rekhta.org			
Open Ended Module				

V	14	Kisi Mozu par Ashaar Jama kijiye. Kisi Mozu par Azad Nazm Likhiye jaise sadak,Zindagi, Dhoop waghaira
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Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	-	-	-	-	-	-	-	-	-	-	-
CO 2	2	-	-	-	-	-	-	1	-	-	-	-
CO 3	2	2	-	-	-	-	1	1	-	-	-	-
CO 4	3	2	-	-	-	-	2	1	-	-	-	-
CO 5	3	-	-	1	-	-	1	1	-	-	-	-
CO 6	-	2	2	-	3	3	2	2	2	3	3	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Second Semester

Programme	Commerce Stream				
Course Code	URD 2 FA 104 (3)				
Course Title	TAHSEEN E URDU SHAIRI				
Type of Course	AEC 4				
Semester	II				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Students who opt this course must have studied Urdu as a subject either at Higher Secondary level or have studied AEC2 Urdu course.				
Course Summary	This course discuss the Urdu poetic genres and its texts.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the art and nuances of Nazm, Ghazal, Rubai and Masnavi.	U	C	Assignment/ Presentation.
CO2	Understand the characteristics features of the language used in different Urdu genres.	U	P	Group discussion/ Presentation.
CO3	Identify the new words, phrases and usages that paved the text a communicative one.	An	P	Group Work/ assignment.
CO4	Analyze and appreciate the different texts of Urdu poetry.	Ap	C	Assignments/Test paper.
CO5	Evaluate the Multifaceted contexts of the genres and its nuances	An	F	Writing assignments/ Seminar presentation.
CO6	Assume the values of Egalitarianism, tolerance, universal brotherhood and patriotism.	An	C	Viva Voce/ Group Discussion.
CO7	Able to render small poems in Urdu.	C	P	Writing assignments.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45)	Marks (50)
I	Urdu poems		15	20
	1	• Nazm ka Muthala - Khake Hind by Pandit Brij Narayan Chakbast	9	
	2	Roti Nama by Nazeer Akbarabadi	3	
	3	Raqeeb Farishte by Josh Maleehabadi	3	
Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P				
II	Ghazals		14	10
	4	• Ghazal ka Mutala 1.Hazaron Khwahishien aisi ke Har Khwahish pe Dum Nikale by Mirza Ghalib	6	
	5	2. Gulon mein rang bhare by Faiz Ahmed Faiz	4	
	6	3. Ranjish hi Sahi Dil hi Dukhane ke liye Aa by Ahmed Faraz	4	
Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P				
III	Rubaiyat		7	10
	7	• Mutala-e-Rubai 1. Hai Jaan Ke Saath Kaam Insan Keliye by Altaf Husain Hali	1	
	8	2.Bekas hun Na maal hai Na sarmaaya hai by Amjad Hyderabadadi	1	
	9	3 Duniya bhi Ajab Saraae Faani Dekhi by Anees	1	
	10	4. A'maal ke Husn se Sanwarna seekho by Akbar Ilahabadi	1	
	11	5.Guncha Teri Zindagi pe by Josh Maleehabadi	2	
	12	6.Duniya sau sau Tarah se Bahlati hai byJagat Mohanlal Rawan	1	
	Sections from References: Bayaze Sukhan by Dr. PK Aboobecker			
IV	Masnawi		9	10
	13	Masnawi Zahar-e-Ishq by Mirza Shouq Lucknawi (Aagaz e Dastan)	9	
	Sections from References:	Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P		
Books and References:	1. Adabi Namune by Noorul Hasan Naqwi 2. Naya Urdu Nisab by Azeemul Haq Junedi 3. Urdu Shairi Ka Tanqeedi Muthala by Dr. Sumbul Nigar 4. www.rekhta.org			
Open Ended Module				
V	14	Classroom mein Ghazaliyat aur Nazmein Tehatullafz aur Tarannum se Pesh kijiye. Kisi Mozu par Azad Nazm Likhiye jaise sadak,Zindagi, Dhoop waghaira		

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	1	-	-	-	-	3	2	-	-	-	-
CO 2	3	3	-	-	-	1	3	3	-	-	-	-
CO 3	2	3	1	-	-	-	2	3	-	-	-	-
CO 4	3	2	2	2	1	2	3	2	-	-	-	-
CO 5	3	2	-	3	1	2	3	2	-	-	-	-
CO 6	2	3	-	3	3	3	2	3	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Third Semester

Programme	Arts Stream				
Course Code	URD 3 FM 107 (1)				
Course Title	KERALA KI TEHZEEB O SAQAFAT				
Type of Course	MDC 3 (KS)				
Semester	III				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Course Summary	This course discuss about the Kerala and its culture.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the geographical condition and historical background of Kerala.	U	F	Discussion/ assignment.
CO2	Understand the religious amity and cultural lineage of Kerala.	U	F	Group discussion/ Assignment
CO3	Critically evaluate the role played by Chattampi Swamikal, Sreenarayana Guru and Ayyankali for the growth of renaissance in Kerala.	An	C	Group work/ Seminar Presentation / Test paper.
CO4	Understand the literary heritage of Kerala.	U	F	Assignments/ Presentation.
CO5	Discuss the growth of Kerala Culture and the factors that helped its process.	Ap	P	Group Discussion / Debate
CO6	Estimate the aspects of communal amity and progressive outlook of Kerala	An	C	Viva Voce/ Test.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45)	Marks (50)	
I	Kerala ka Geographiyai pasmanzar.		10	10	
	1	Geographia – Pahadein aur Chotiyan – Samandar aur Nadiyan	2		
	2	Mausam – Ped, paude aur Janvar	1		
	3	Kerala aur Malabar ki wajh e tasmiya.	1		
	4	Kerala ki Zabanein	3		
	5	Kerala: Tareekh ke Aaine mein	3		
	1. A Survey of Kerala History – A Sreedhara Menon 2. Keral ki Saanskritik Virasat – G Gopinath				
II	Kerala Ki Shanakhat		10	10	
	6	Kerala ki Mazhabi ravadari	3		
	7	Kerala mein Mappilappattu	3		
	8	Malayalam mein Urdu ke Dakheel Alfaz (Loan words)	2		
	9	Kerala aur Urdu	2		
	Sections from References: 1. A Survey of Kerala History – A Sreedhara Menon 2. Nawaye Sarvar by SM Sarvar				
III	Aham Samaji Musallih		10	10	
	10	Kerala ke aham Samaji Musalliheen.	2		
	11	Chattampi Swamikal	2		
	12	Sreenarayana Guru	2		
	13	Ayyankali	2		
	14	Zainudheen Makhdoom	2		
	Sections from References:	1.Keral ki Saanskritik Virasat – G Gopinath			
IV	Kerala: Urdu Nasr o Nazm ke Hawale se		15	20	
	15	SM Sarvar - Kerala Ke Ek Goshanasheen Urdu Shair by Dr. M. Saleem Pulsarakath	5		
	16	Premalekhanam (Muhabbat Nama) – V.M Basheer- Translated Masoodul Haq	6		
	17	Kerala (Nazm) – Syed Muhammad Sarvar	2		
	18	Keral (Nazm) – N Moideen Kutty	1		
	19	Padosi by Elizabeth Kurian Mona	1		
	Sections from References:	1. Kerala Language, Literature and Culture – Sushil Kumar Kotnala			

		2. Yadam ke Ujale by Moideen Kutty Mehroom. 3. Vaikom Muhammed Basheer Muntakhab Kahaniyan Edt. By Masoodul Haq		
Books and References:		1. Cultural Heritage of Kerala – A Sreedhara Menon 2. Kerala mein Urdu Zaban o Adab – Dr. K P Shamsuddin Tirurkad 3. Kerala Mein Urdu – Dr. Riyaz Ahmed Thalasseri 4. Mohabbat ke Saaye – Elizabeth Kurian Mona 5. Kerala Language, Literature and Culture – Sushil Kumar Kotnala		
Open Ended Module				
	20	Qareebi kisi Ek Maqam ka Safar karke Is ki Rudaad Likhiye.		

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	2	-	-	-	-	-	2	-	-	-	-	-
CO 2	2	3	-	-	3	3	-	2	-	-	-	-
CO 3	-	-	1	3	3	2	-	-	3	-	-	-
CO 4	3	-	2	3	-	-	3	-	-	2	-	-
CO 5	-	1	-	-	3	2	-	3	-	3	2	-
CO 6	2	3	-	3	3	3	-	-	-	2	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Third Semester

Programme	Science Stream				
Course Code	URD 3 FM 107 (2)				
Course Title	KERALA KI TAREEKH O TEHZEEB				
Type of Course	MDC 3 (KS)				
Semester	III				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Course Summary	This course discuss about the Kerala and its culture.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the geography, important historical events and linguistic background of Kerala.	U	F	Group discussion/Presentation
CO2	Understand the role played by religion, cinema and literacy in promoting social harmony in Kerala.	U	F	Discussion/ Assignment
CO3	Understand the contributions of Social reformer i.e; Chattampi Swamikal, Sreenarayana Guru and Ayyankali in bringing up Malayali a progressive society	U	P	Seminar Presentation / Group Work
CO4	Critically analyze the various factors that promoted renaissance in Kerala.	An	C	Exams / Home Assignments
CO5	Understand the literary heritage of Kerala.	U	F	Writing assignments
CO6	Discuss the growth of Kerala Culture and the factors that helped its process	Ap	P	Viva Voce/ Group Discussion
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45)	Marks (50)	
I	Kerala ka Geographiyai pasmanzar.		10	10	
	1	Kerala: Geographia– Aab o Hawa – Nadiyan aur Pahadein	4		
	2	Kerala ke tijarati talluqat aur Saqafat ki tashkeel	3		
	3	Kerala ki tareekh: Ek Ijmali jaiza	3		
	Sections from References: 1. A Survey of Kerala History – A Sreedhara Menon 2. Keral ki Saanskritik Virasat – G Gopinath				
II	Kerala Ki Shanakhat		10	10	
	4	Kerala ki Mazhabi ravadari	2		
	5	Kerala mein Mappilappattu	2		
	6	Malayalam mein Urdu ke Dakheel Alfaz (Loan words)	2		
	7	Kerala aur Urdu	2		
	8	Kerala ki Mazhabi ravadari	2		
	Sections from References: 1. 1. A Survey of Kerala History – A Sreedhara Menon				
III	Kerala ke Aham Samaji Muslih		10	10	
	9	Kerala ke Samaji Musliheen	2		
	10	Chattampi Swamikal	2		
	11	Sreenarayana Guru	2		
	12	Ayyankali	2		
	13	Zainudheen Makhdoom	2		
	Sections from References:	1. Keral ki Saanskritik Virasat – G Gopinath			
IV	Kerala: Adab ke Hawale se		15	20	
	14	SM Sarvar - Kerala Ke Ek Goshanasheen Urdu Shair by Dr. M. Saleem Pulsarakath	5		
	15	Premalekhanam (Muhabbat Nama) – V.M Basheer- Translated Masoodul Haq	6		
	16	Narjeelistan (Nazm) – Zafar Ali Khan	1		
	17	Umr Qaid by Elizabeth Kurian Mona	1		
	18	Be-misal hai Kerala (Nazm) – N Moideen Kutty	1		
	19	A P J Abdul Kalam (Nazm) – N Moideen Kutty	1		
	Sections from References:	1.Badal ka Saaya – Elizabeth Kurian Mona 2.Vaikom Muhammed Basheer Muntakhab Kahaniyan Edt. By Masoodul Haq			
	Books and References:	1.Cultural Heritage of Kerala – A Sreedhara Menon			

	<p>2. Kerala mein Urdu Zaban o Adab – Dr. K P Shamsuddin Tirurkad</p> <p>3. Kerala Mein Urdu – Dr. Riyaz Ahmed Thalasseri</p> <p>4. Badal ka Saaya – Elizabeth Kurian Mona</p> <p>5. Kerala Language, Literature and Culture – Sushil Kumar Kotnala</p> <p>6. Malayalam Adab ki Tareekh by PK Parameswaran Nair Pub. Sahitya Academi, New Delhi</p>		
Open Ended Module			
V	Qareebi kisi Ek Maqam ka Safar karke Is ki Rudaad Likhiye.		

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	2	-	-	-	-	1	2	1	-	-	-	1
CO 2	2	3	-	-	3	2	2	2	1	-	-	2
CO 3	1	1	1	2	3	2	2	1	-	-	-	2
CO 4	1	1	2	3	3	2	2	1	2	-	-	3
CO 5	3	2	-	1	3	2	3	2	1	1	-	3
CO 6	1	1	1	3	3	3	2	2	2	2	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Third Semester

Programme	Commerce Stream				
Course Code	URD 3 FM 107 (3)				
Course Title	KERALA: TEHZEEB AUR RIVAYAT				
Type of Course	MDC 3 (KS)				
Semester	III				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Course Summary	This course discuss about the Kerala and its culture.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1:	Understand the Cultural lineage of Kerala.	U	F	Assignment.
CO2:	Understand the factors that promoted the religious harmony in Kerala.	U	C	Group discussion/ Assignment
CO3:	Critically analyse the contributions of Socialreformers i.e; Chattampi Swamikal,Sreenarayana Guru and Ayyankali to promote progressive outlook among Keralites.	An	C	Seminar Presentation / Group Work
CO4:	Critically and aesthetically evaluate the texts prescribed.	An	C	Seminar.
CO5:	Discuss among the peer groups various topics related to Kerala.	U	C	Group discussion/ Debate.
CO6:	Estimate the aspects of communal amity and progressive outlook of Kerala.	E	P	Viva Voce/ Debate
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45)	Marks (50)
I	Kerala ka Geographiyai pasmanzar.		10	10
	1	Kerala : Geographia – Pahadein–Nadiyan – Mausam – Backwaters waghaira	2	
	2	Kerala ki Zabanein aur Lisani pasmanzar.	2	
	3	Kerala mein bidesiyon ki aamad aur Saqafat ki Tarseel	3	
	4	Kerala ki tareekh: Ek Ijmali jaiza	3	
Sections from References: 1.A Survey of Kerala History – A Sreedhara Menon 2. A Survey of Kerala History – A Sreedhara Menon				
II	Kerala		10	10
	5	Kerala ki Mazhabi ravadari	3	
	6	Kerala mein Mappilappattu	2	
	7	Malayalam mein Urdu ke Dakheel Alfaz (Loan words)	3	
	8	Kerala aur Urdu	2	
Sections from References: 1. A Survey of Kerala History – A Sreedhara Menon				
III	Kerala ke Aham Samaji Muslihen		10	10
	9	Kerala ke Samaji Musliheen	2	
	10	Chattampi Swamikal	2	
	11	Sreenarayana Guru	2	
	12	Ayyankali	2	
	13	Zainudheen Makhdoom	2	
	Sections from References:	1. A Survey of Kerala History – A Sreedhara Menon		
IV	Kerala: Adab ke Hawale se		15	20
	14	SM Sarvar- Kerala Ke Ek Goshanasheen Urdu Shair by Dr. M. Saleem Pulsarakath	6	
	15	Premalekhanam (Muhabbat Nama) – V.M Basheer- Translated Masoodul Haq	5	
	16	Yahi hai kya wo Hindustan (Nazm) – Syed Muhammad Sarvar	1	
	17	Kerala (Nazm) – N Moideen Kutty	2	
	18	Padosi by Elizabeth Kurian Mona	1	

	Sections from References:	1. Badal ka Saaya – Elizabeth Kurian Mona 2.Kerala Language, Literature and Culture – Sushil Kumar Kotnala 3.Vaikom Muhammed Basheer Muntakhab Kahaniyan Edt. By Masoodul Haq		
Books and References:		1.Cultural Heritage of Kerala – A Sreedhara Menon 2.Kerala mein Urdu Zaban o Adab – Dr. K P Shamsuddin Tirurkad 3.Kerala Mein Urdu – Dr. Riyaz Ahmed Thalasseri 4.Badal ka Saaya – Elizabeth Kurian Mona 5.Kerala Language, Literature and Culture – Sushil Kumar Kotnala 6.Malayalam Adab ki Tareekh by PK Parameswaran Nair Pub. Sahitya Academi, New Delhi		
Open Ended Module				
V	19	Qareebi kisi Ek Maqam ka Safar karke Is ki Rudaad Likhiye.		

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	1	-	-	2	2	2	1	-	-	1	2
CO 2	2	3	-	1	3	3	2	1	-	1	1	3
CO 3	2	2	1	2	3	3	2	2	-	1	2	3
CO 4	3	2	2	2	2	2	3	2	-	2	2	3
CO 5	2	1	-	1	2	2	2	2	-	1	1	2
CO 6	1	1	-	1	3	3	2	2	-	1	1	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Fourth Semester

Programme	Arts Stream				
Course Code	URD 4 FV 110 (1)				
Course Title	URDU ADAB: AFKAR O AQDAR				
Type of Course	VAC 3				
Semester	IV				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Course Summary	This course delves into Urdu literature covering poetry, short story and drama. Students will analyse key works, explore cultural contexts, and gain deep appreciation for Urdu literature's enduring values and contributions to global literary traditions.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the characteristic features of the language used in different Urdu genres	U	P	Assignment/ Exam.
CO2	Critically analyze the text and comprehend multi-cultural and ethical aspects in them	An	C	Group discussion/ Writing Assignments
CO3	Upheld life values.	Ap	C	Group Discussion/Presentation
CO4	Articulate affectively in Chaste Urdu.	Ap	P	Home Assignments/ Seminar presentation.
CO5	Assume the values of Egalitarianism, tolerance, universal brotherhood and patriotism.	An	C	Group Discussion/ Debate
CO6	Analyze Social issues in relation to downtrodden community depicted in the texts.	Ap	P	Viva voce/ Debate/ Seminar presentation

CO7	.Evaluate the Multi faceted contexts of the genres and its nuances.	Ap	C	Writing Assignments/
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45)	Marks (50)
I	Urdu short story		10	10
	1	Afsana Panchayat by Munshi Premchand	10	
	Sections from References: 1.kulliyat e Premchand ,Vol 10, by Madan Gopal.NCPUL.			
II	Urdu Kahani aur Nazm		15	20
	2	Hatim ki Sakhawat by Mir Aman Dehlawi	8	
	3	Nazm Aata Daal by Nazeer Akbarabadi	4	
	4	Ae Shareef Insano by Sahir Ludhianwi	3	
	Sections from References: Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P			
III	Urdu Drama		10	10
	5	Drama Darwaze Kholdo by Krishan Chander First (25 pages)	10	
	Sections from References:	Drama Darwaze Kholdo by Krishan Chander		
IV	Urdu Drama		10	10
	6	Drama Darwaze Kholdo by Krishan Chander (Page No. 25 to end)	10	
	Sections from References:	Drama Darwaze Kholdo by Krishan Chander		
Books and References:	1.Adabi Namune by Noorul Hasan Naqwi 2.Naya Urdu Nisab by Azeemul Haq Junedi 3. www.rekhta.org			
Open Ended Module				
	7	Drama darwaze Kholdo ke Kisi manzar ki Dramai Pesh kash		

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	2	-	1	-	2	3	-	1	-	2	-
CO 2	3	3	-	2	2	3	3	-	1	-	2	2
CO 3	2	2	1	1	3	3	2	1	-	1	3	3
CO 4	1	3	1	2	2	2	1	3	-	1	2	2
CO 5	1	1	-	1	3	3	2	1	-	1	3	3
CO 6	2	1	-	2	2	2	2	1	-	1	2	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Fourth Semester

Programme	Science Stream				
Course Code	URD 4 FV 110 (2)				
Course Title	URDU: ADAB AUR NAZARIYAT				
Type of Course	VAC 3				
Semester	IV				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Course Summary	This course delves into Urdu literature covering poetry, short story and drama. Students will analyse key works, explore cultural contexts, and gain deep appreciation for Urdu literature's enduring values and contributions to global literary traditions.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the characteristic features of the language used in different Urdu genres	U	P	Exams / Quiz
CO2	Critically analyze the text and comprehend multi-cultural and ethical aspects in them	An	C	Group discussion/ Writing Assignments
CO3	Upheld life values.	Ap	C	Group Discussion/ Presentation.
CO4	Articulate affectively in Chaste Urdu.	Ap	P	Home Assignments.
CO5	Assume the values of Egalitarianism, tolerance, universal brotherhood and patriotism.	An	C	Group Discussion/ Debate

CO6	Analyze Social issues in relation to downtrodden community depicted in the texts.	Ap	P	Viva/ Seminar presentation
CO7	.Evaluate the Multi faceted contexts of the genres and its nuances.	Ap	C	Writing Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45)	Marks (50)
I	Urdu short story		10	10
	1	Afsana Sirf Ek Aana by Krishan chander	10	
	Sections from References: Thalsame Khayal by Krishan chander			
II	Urdu Kahani aur Nazm		15	20
	2	Akhri Qadam by Dr. Zakir Husain	8	
	3	Nazm Andhi Ladai by Anand Narayan Mulla	4	
	4	O Des se Aane wale Bata by Akhtar Sheerani	3	
	Sections from References: 1.Jahane Adab Edt. by Dr. Md Saleem Pulsarakath & Shihabuddin P 2.Faizane Adab Part 2 MN Saeed Part 2 3.Nishat e Adab Edt. Majlise Idarat Nasheeman Publishers Shiva Mogga			
III	Urdu Drama		10	10
	5	Drama Darwaze Kholdo by Krishan Chander (First 25 pages)	10	
	Sections from References:	Drama Darwaze Kholdo by Krishan Chander		
IV	Urdu Drama		10	10
	6	Drama Darwaze Kholdo by Krishan Chander(Page No. 25 to end)	10	
	Sections from References:	Drama Darwaze Kholdo by Krishan Chander		
Books and References:	1.Adabi Namune by Noorul Hasan Naqwi 2.Naya Urdu Nisab by Azeemul Haq Junedi			
Open Ended Module				
V	Drama darwaze Kholdo ke Kisi manzar ki Dramai Pesh kash			

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	2	1	1	1	2	3	2	1	1	1	2
CO 2	3	2	1	2	2	3	3	2	1	2	2	3
CO 3	2	2	1	2	3	3	2	2	1	2	3	3
CO 4	2	3	2	3	2	2	2	3	1	2	3	2
CO 5	2	2	1	2	3	3	2	2	1	2	3	3
CO 6	3	2	1	2	2	3	3	2	1	2	2	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Fourth Semester

Programme	Commerce Stream				
Course Code	URD 4 FV 110 (3)				
Course Title	URDU ADAB AUR AQDAR				
Type of Course	VAC 3				
Semester	IV				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Course Summary	This course delves into Urdu literature covering poetry, short story and drama. Students will analyse key works, explore cultural contexts, and gain deep appreciation for Urdu literature's enduring values and contributions to global literary traditions.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the characteristic features of the language used in different Urdu genres	U	P	Exams / Quiz
CO2	Critically analyze the text and comprehend multi-cultural and ethical aspects in them	An	C	Writing Assignments
CO3	Upheld life values.	Ap	C	Group Discussion/Presentation.
CO4	Articulate affectively in Chaste Urdu.	Ap	P	Home Assignments.
CO5	Assume the values of Egalitarianism, tolerance, universal brotherhood and patriotism.	An	C	Group Discussion/ Debate
CO6	Analyze Social issues in relation to downtrodden community depicted in the texts.	Ap	P	Viva/ Seminar presentation
CO7	.Evaluate the Multi faceted contexts of the genres and its nuances.	Ap	C	Writing Assignments

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
 # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)
 Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (45)	Marks (50)
I	Urdu short story		10	10
	1	Afsana Sawa Ser gehun by Premchand	10	
	Sections from References: 1.Premchand ke Mukhtasar Afsane Edt by Radha Kishan Pub.: National Book Trust.			
II	Dastan aur Nazm		15	20
	2	Hatim ki Sakhavat by Mir Aman Dehlawi	8	
	3	Nazm Kal Jug by Nazeer Akbarabadi	4	
	4	Shuae Ummed by Allama Iqbal	3	
	Sections from References: 1.Nishat e Adab Edt. Majlise Idarat Nasheeman Publishers Shiva Mogga			
III	Urdu Drama		10	10
	5	Drama Darwaze Kholdo by Krishan Chander(First 25 pages)	10	
	Sections from References:	Drama Darwaze Kholdo by Krishan Chander		
IV	Urdu Drama		10	10
	6	Drama Darwaze Kholdo by Krishan Chander(Page No. 25 to end)	10	
	Sections from References:	Drama Darwaze Kholdo by Krishan Chander		
Books and References:	4. Adabi Namune by Noorul Hasan Naqwi 5. Naya Urdu Nisab by Azeemul Haq Junedi			
Open Ended Module				
V	7	Drama darwaze Kholdo ke Kisi manzar ki Dramai Pesh kash		

Mapping of COs with PSOs and POs :

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PO1	PO2	PO3	PO4	PO5	PO6
CO 1	3	2	-	1	-	2	3	2	-	-	-	-
CO 2	3	2	-	2	2	3	3	2	-	2	-	-
CO 3	-	1	1	2	3	3	2	-	-	2	2	-
CO 4	2	3	2	-	-	1	2	3	1	2	-	-
CO 5	2	1	-	2	3	3	2	2	-	-	-	-
CO 6	3	2	-	3	3	3	3	2	-	-	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)